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**Bureau of Alcohol, Tobacco, Firearms, and Explosives**

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	)	Docket No. ATF 2017R-22
<b>Bump-Stock-Type Devices</b>	)	
	)	RIN 1140-AA52
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**VERIFIED DECLARATION OF JONATHAN PATTON**

I, Jonathan Patton, am competent to state and declare the following based on my personal knowledge:

1. I am the owner of Patton Media and Consulting.
2. On June 14, 2018, I accompanied Attorney Adam Kraut to the range to capture video footage of a firearm equipped with a Slidefire Solutions, Inc. SSAR-15 SBS stock.
3. The footage was captured using two separate cameras.
4. For high speed footage, I utilized an Edgertronic SC2+ which recorded in a resolution of 720P at a rate of 4,400 frames per second (“FPS”).
5. For normal footage, I utilized a Sony A7R2, which recorded in a resolution of 4K at a rate of 30 FPS.
6. During the filming, I captured Attorney Kraut shooting the firearm from three different angles with the high speed camera and one angle with the other camera.
7. The high speed camera was utilized to show a wide angle shot of the firearm being fired with the stock in its locked position, single handed with the stock in its unlocked position, and as the NPR describes (83 Fed. Reg. 13444), unlocked, with the shooter maintaining “constant forward pressure with the non-trigger hand

on the barrel-shroud or fore-grip of the rifle, and constant rearward pressure on the device's extension ledge with the shooter's trigger finger.”.

8. The same three scenarios were filmed close up on both the right and left hand side of the firearm to show the interaction of the finger and trigger.
9. The resulting footage was incorporated into the video which is attached to the Firearm's Policy Coalition's Comments in Opposition to Proposed Rule ATF 2017R-22 as Exhibit 28
10. Unedited, the slow motion footage contained in the video totaled 18 minutes and 5 seconds long.
11. In an effort to make the resulting exhibit more easily digestible, I edited the footage.
12. Other than the text additions, the only alterations to the footage of the firearm being shot was the speeding up of certain sequences as indicated on screen.
13. The footage in the exhibit is a true and accurate representation of what is depicted in the raw footage that was captured at the range.

I declare under penalty of perjury that the foregoing is true and correct to the best of my information, knowledge and belief.

DATED: June 18, 2018

  
Jonathan Patton